

## "WHEN A GIRL GOES WRONG PARENTS SHUT THE DOOR IN HER FACE"—EVELYN NESBITT

By Evelyn Nesbitt.

### Chapter III.

Moving-picture actresses often have a hard time. In the first place they're often very young and employed because of their personal appearance. Evelyn Quick is a case in point.

They're entirely at the mercy of some men with plants. They have to obey orders or lose their jobs, and when the supply of actresses is greater than the demand, there's only one result when they lose their jobs. So they're between the devil and the deep sea.

Cheap moving picture shows are a menace. Here's something that I saw myself:

I was walking past a five-cent show recently and saw a little girl stop to look at the posters. She couldn't have been more than 13 or 14. She had a bundle. It looked like a hat in a bag.

Evidently the manager of the house knew her. It was getting late—pretty near time for the show to end for the night. Far too late for a little girl like that to be out running errands. He talked to her for a minute or two in low tones and then took the bundle out of her hands.

"You run along home and tell your people that the bonnet isn't finished yet. Then come back and I'll let you turn the wheel and make the pictures."

Anybody could see through his design. The show would be about over when the child got back. A man and his wife had been standing there looking at the posters and they heard what I did. The man stepped forward and said to the child: "You go on home and don't come back. I'll settle with this fellow."

The manager turned white, spluttered something, then turned and beat it inside.

Suppose that man and his wife

hadn't been there?

Motorcycles are another bad thing. A girl is out of place on a motorcycle. There's hardly a girl comes into the detention home without telling some tale about a joyous ride on the back seat of a motorcycle. The youngest girl in the juvenile hall right now is



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12. She can tell some great motorcycle stories.

After the whole thing is over and the girl has been taken in charge by the authorities—then is when her mother could still step forward and reclaim her. The young girl's career is often very short and skyrockety, it lasts generally about a year or less.

Her waywardness often isn't discovered at all during that time. But when the finish arrives and her parents know all, too often they stand away and refuse to aid unless they're forced to.

The father shuts his doors against his daughter.

My own case is a truthful example of many other girls' cases. When I was taken in charge and my name published, I got just one word of en-